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The Flower Beautiful

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1927

CHERRY HILL
MAY 9 1931

CHERRY
HILL

George H. Peterson

INCORPORATED

Rose and Peony Specialist
Fair Lawn, New Jersey U.S.A.

Read Carefully Before Ordering

This catalogue is issued annually on or about August 1st, and prices quoted hold good only for the current year of publication.

Why you should order early: Many Peonies in the better grades are in limited supply and are over-sold yearly. The propagation of the Peony is slow, and we do not "make" varieties to order. If your order is not sent in promptly after catalogue is mailed, please name one or two possible substitutes or instruct us to return money, if that is preferred. Where selection is left to my judgment, I always send greater value than remittance represents.

Shipping season begins in September and ends with the freezing up of the ground. We do not ship Peony roots in the Spring.

Express vs. Parcel Post. Where no instructions accompany order as to method of shipping, we will ship by Express. *And remember, please, that Peony roots are entitled to the "second class" express rate, which is materially less than the general express rate.*

Small orders may be shipped by Parcel Post, if preferred, but usually the express rate will be found the cheaper. In either case, however, the buyer must pay transportation charges, and if shipped by Parcel Post, we will have to prepay the carriage charges, and send same C. O. D. with the shipment. In addition to the regular Parcel Post charge, the cost of the collection of the money and sending it to us will have to be paid by the purchaser.

Express shipments are automatically insured, and without additional charge, up to \$50.00 in value.

No charge for packing except on large orders at special price. No charge in any case for delivery to Transportation Companies.

Substitutions. Please state what is to be done in case some variety is sold on receipt of your order—whether you wish your money returned or some equally valuable variety substituted.

Remittances may be made by Bank Draft, Express or P. O. Money Order on Fair Lawn, N. J., Check, or Currency in Registered Letter; same to accompany order.

Charge Accounts. Anyone desiring to open a charge account will please furnish bank and two business references which, he must remember, will take some time to investigate and may, in consequence, delay shipment if this is desired promptly. No account opened for an initial order amounting to less than \$10.00.

C. O. D. Orders must be accompanied by a deposit of about 25% of the value of roots ordered.

No order under \$2.00 can be accepted. With competent help scarce and expensive, smaller orders can be filled only at a loss.

NO APOLOGY

Wherein The Proprietor Has His Say

I offer no apology for the unbroken devotion I have displayed for the peony for 22 years; in fact, I take pride in saying that my love for this flower has but increased with the years.

In the earlier years of this period it was my wont to plead for its more general recognition—for its place in the gardening sun which it so really deserved, and while the responses were usually more or less gratifying, there were times when the flower of my heart did not seem to receive the full appreciation which I longed for.

That the peony has of late come into its own is forcibly shown in the almost multitude of commercial growers and dealers in this flower who have sprung into existence during the past few years. There is surely no other flower which can show a like growth.

And why shouldn't the peony meet with the overwhelming favor of the flower planter? In what other flower can there be found the combined qualities of ease of culture, hardiness, permanency, size, fragrance, range and combinations of colors and shades that the peony gives us? In these days of bugs and blight how comforting it is to have a flower that asks so little—that gives so much.

But this is a matter which I must not dilate upon, since a customer has both pointedly and reasonably suggested that, if I devoted less space to expressing my own love for the peony and also to the experiences of customers (testimonials), I would have more room for illustrations which he thinks would prove more interesting and, while we have actually received a bewildering wealth of testimonial matter since last year's catalog went to press, I will try to curtail both.

Inasmuch, however, as a few thousand people each year see this catalog of mine for the first time, I feel that some introduction and backing up of my claims are necessary. And this year it is particularly hard to cut this preliminary talk short because of the enthusiasm I feel in the fact that all my maturing peonies are now on the new farm and promise, according to this year's growth, such excellent roots.

Nor could I possibly omit to express my great appreciation to the thousands of business friends, customers if you will, who have enabled me to attain and maintain the enviable position which this business in the peony has so long held. I cannot

possibly write each of them an individual letter of gratitude but in some way I do want them to know that I deeply appreciate both their letters and continued patronage and that I shall never cease to strive to deserve the many nice things which are said.

A new customer, calling during the blooming season last June, said he had been told by one of our competitors that we were looked upon from Maine to California as the most reliable and dependable in the business. (Somehow or other I never want to argue with anyone who talks like that).

And there's a reason for this. I am not in the business merely to make money but my unflagging love for this flower has, in the first place, brought me a knowledge of it which I never would have possessed if I had grabbed my coat every time the whistle blew. Then, through incessant watchfulness and care, I have gotten my peonies where not a "rogue" or mixture has appeared in our entire plantings for the past two years. Nor have we, during the past 15 years at least, averaged one complaint a year as to even one variety proving untrue to name.

My offerings in this flower, as in the rose, are designed to meet the requirements of the average amateur planter regardless of size of purse. From the beginning we have endeavored to keep our public offerings within 100 fully tried varieties so that the matter of selection may be made comparatively easy and so that the purchaser will not secure duplicates or similar varieties under different names.

ARE MY CUSTOMERS SATISFIED?

A couple of pages at the end of this book will answer that question. If you'll read those, I'll get your order and we'll both be happy.

Enthusiastically yours,



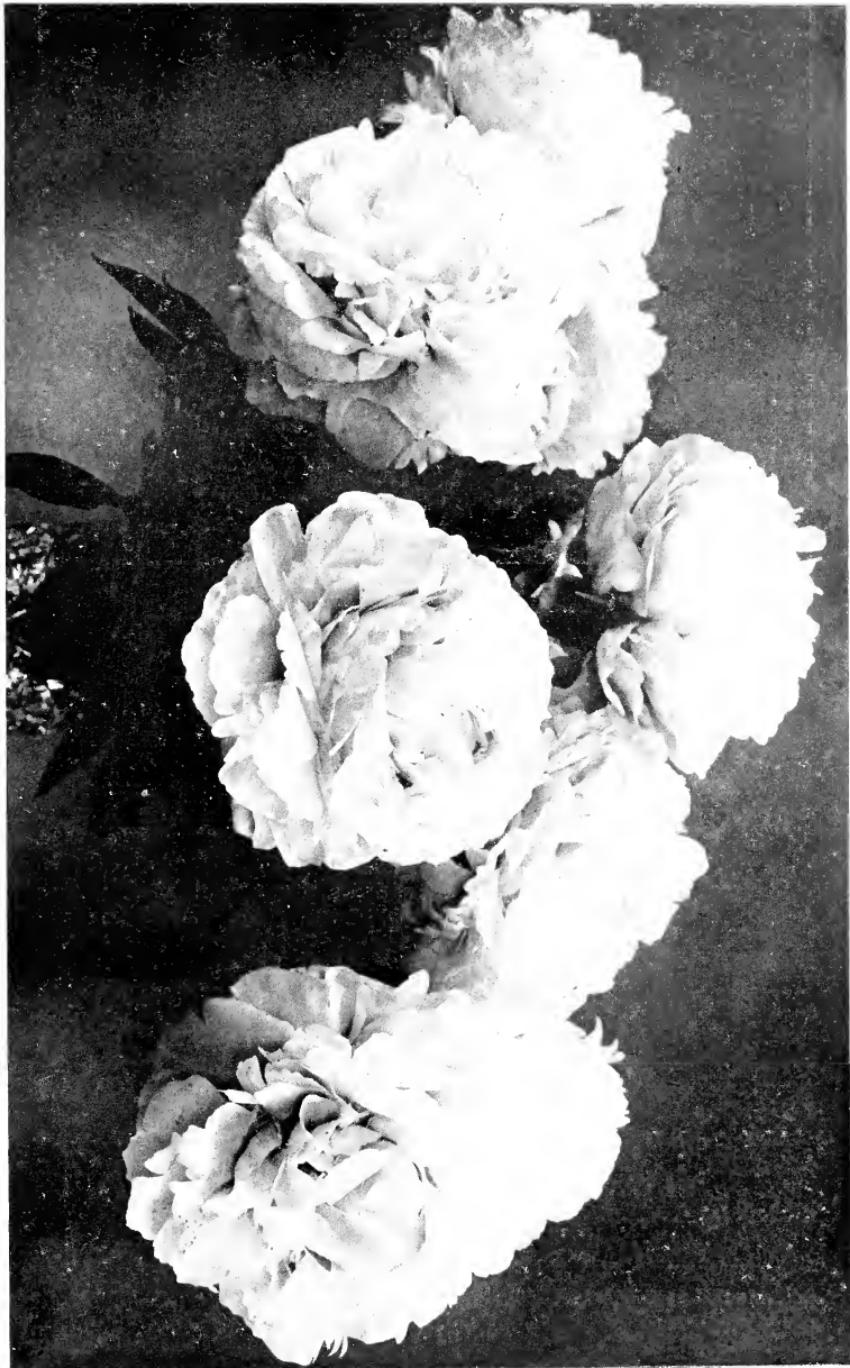
Fair Lawn, N. J., July 12, 1927.

President.

VISIT OUR NURSERIES

In June, visitors from many states come here to see peonies and order them while they are in flower. A cordial invitation is extended to all peony lovers, whether buyers or not, to make a pilgrimage here during the blooming season. In a normal year, the flowers reach their greatest show about June 12-15, but since seasons vary, we will, if requested, send you a notice just before the flowers reach their best.

GEORGE H. PETERSON, Inc., FAIR LAWN, N. J. 3



A Vase of Solange, the Incomparable Peony (See Page 37)



Couronne d'Or (See page 24)

AGE AND SIZE OF ROOTS

The "one-eyed" root which we warned against from the beginning, and never ourselves offered, has mostly died the death it deserved and, while many if not most growers now confine their sizes to "small" and "large" divisions, we continue to plant out an entire new field of practically every variety each year and offer, as usual, one-year and two-year-old roots since division in nearly all varieties. We offer, also, strong 3 to 5-eyed divisions in the rarer, more expensive kinds.

While healthy, small divisions may some if not most of them turn out all right in time, where one wants flowers in the near future, not merely plants, it is downright absurd for a dealer in divisions only, to claim that they are more desirable than whole roots of one or more year's growth. In previous issues I have shown the fallacy of the division claim by citing recognized disinterested authorities. Below I give the opinion of a woman customer who for the past 18 years has rarely missed sending us an order. More than once her yearly order has neared the \$400.00 mark. When ordering last Fall she wrote:

"I have had such invariable success with your two and three-year roots that I always prefer them when I can get them. The claim of some dealers that smaller sizes are to be preferred seems to me ridiculous."

"Three years ago I bought a few roots of some varieties you do not offer from another grower and I am still waiting for them to bloom, while even your one-year roots frequently bloom well."

Planting and Cultivation

The Herbaceous Peony is of such simple culture, and so easy to grow, that but little instruction will be necessary in order that the beginner may produce the finest blooms. While it will grow and bloom under conditions in which most plants would perish, it will well repay, in largely increased size and beauty of bloom, a thorough preparation of soil.

PREPARING THE GROUND

Where such fancy blooms are wanted, it will be well to excavate the proposed beds to a depth of 2 to $2\frac{1}{2}$ feet and fill in with good



Mad. Ducel (See page 26)

loam or garden soil, which has been well worked and broken (not sifted) and mixed with 3 inches of well-rotted stable manure. If only new manure is obtainable, it should be mixed well with the soil in bottom of trench up to within about 15 inches of surface, and applied *lightly* as a mulch on the surface after planting.

In preparing beds do not put the manure in layers and let it remain so, as many do. The manure should be made as fine as possible and thoroughly *mixed* with the soil—not merely turned over. A flat-tined fork, such as is used for digging potatoes, is the implement needed here. The ordinary spade is of little use.

Too much manure is often used for the Peony's good, with the result that decay of root sometimes sets in. Where the ground is fertile it is often wise to use no manure.

Should one decide in the Spring or early Summer to plant in the Fall, and only new manure is obtainable, the bed may at once be made, and with a forking over every two weeks, ideal conditions will be had by Fall. In the heat of Summer, manure quickly disintegrates when handled thus. The object of the above is to give the root abundant plant-food and yet prevent hunks or lumps of decaying manure to come into direct contact with it, which might start rot to set in. There is such a thing as getting the ground too rich for the Peony.

Ground bone or bone meal, coarse as possible, may, to advantage, also be mixed through the soil before planting, using about a pint to a plant.

LATER FERTILIZING

In the early Spring, following the planting, an application of a good prepared commercial fertilizer (the average vegetable brand will do) may be given. As soon as the tops begin to appear above ground, scatter two handfuls around each plant and work it lightly into the soil. Some three weeks or so later another similar application may be given or in place of either one of these a finely ground grade of bone meal may be used. In the early Fall bone meal may again be applied.

CHARACTER OF SOIL

Peonies will grow and bloom in both clay and sandy soils. The latter, if not too sandy, will yield more growths and blooms but a clay soil, while giving fewer growths and flowers, will produce stronger and larger ones.

Probably the very best soil for the Peony is one which is neither too heavy with clay nor too light with sand, one which might be termed a heavy loam, and such as would make a good vegetable garden. Such a soil should be fairly retentive of moisture, and the Peony, being a strong, quick grower, can absorb much water.

Never plant the Peony in soil where Peonies have grown before, or until at least six or more years have elapsed. Disregard of this will result in comparative or even complete failure.

WHEN TO PLANT

Peony roots may be planted with absolute safety from early September until just before the ground freezes up for the Winter. A September or early October planting will, however, show better results the first Summer than a planting made later in the Fall. New rootlets develop in the Fall, if roots are in the ground in time, and these contribute noticeably to the top growth next season.

In southern latitudes, where prolonged spells of warm weather are likely to be experienced in late Fall, and which would have a tendency to prematurely start the dormant eyes or buds, mid October may be quite early enough to plant.

DEPTH AND DISTANCE TO PLANT

It is most important that the root be set in the ground so that the main or larger eyes at the top of the root are about two inches beneath the surface of the ground in heavy soil or three inches in light soil after the same is leveled off. If planted too deep, say more than three inches at most, the Spring growths will be slow in appearing, they will not be so strong and will often come blind, *i. e.*, produce no flowers.

Set the roots $2\frac{1}{2}$ to $3\frac{1}{2}$ feet apart according to room at one's disposal. When planted in field for cut-flower purposes, the plants should be set $3\frac{1}{2}$ feet apart in row, and rows from 4 to 5 feet apart, or plant 4 x 4 to permit cross cultivation.

WATERING

Unless the ground is dry no water need be applied when planting is done in the Fall. In the Spring, after growths appear above ground and rains prove infrequent, copious waterings will be very helpful in promoting strong growth and producing large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, confining the water, as much as possible, to the ground.

If the soil is fertile, plain water will be best to use, and if necessary to use manure-water, apply in weak solution.

CUTTING BLOOMS

When cutting flowers, always leave at least two leaf stems on stalk cut. It is best not to cut all of the flowers, as it is of vital importance that sufficient foliage be left on the plant all Summer to develop the eyes under ground for next season's growths and blooms.

WHEN THE GROWTHS BECOME TOO DENSE

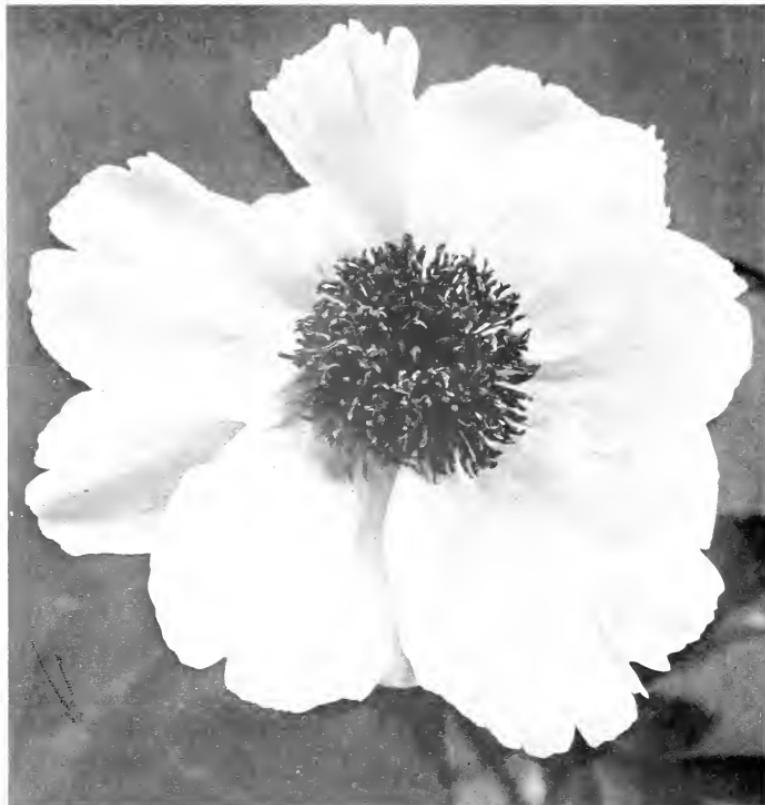
From the fifth or sixth year onward after planting, some varieties (according to habit) will begin to throw up too many growths, with the result that the stems will not be so stout nor so tall and the flowers will be smaller than before.

To overcome this, take a pair of sharp-pointed shears when the growths are 8 to 12 inches high and cut off close to the ground a number of them here and there so that those remaining are about evenly spaced. A marked improvement will at once be observed and in a degree depending upon how few growths are left.

AFTER THE BLOOMING SEASON

The plants will make no further top growth after the blooming season is over. Keep the ground about them stirred and free from weeds, and water need be applied only when ground is quite dry.

Seed-pods and remains of flowers may be cut off, but do not under any circumstances remove foliage until October. I repeat this since I have known people to cut off all foliage to the ground soon after the blooming season was over, and then next season wonder why they have little or no bloom.



Light Single Pink (See page 38)

WINTERING

So far as protection from cold is concerned, the Peony does not ask it in even the most severe climate. The first winter, the roots, being loose in the ground, will require a light protection (an inch or so) of strawy manure or other porous material. After this, if the ground has been made deep and fertile, as directed, I would advise withholding all manure and protection for several years, and, when it does again become necessary to fertilize, the manure should be broadcasted or placed between the plants rather than placed directly over the crown of the plant, which latter, study and observation have shown me, often induces decay to set in.

Where old manure has not been obtainable to mix with the under strata of soil at the time of preparing bed, new manure may be applied in November as a mulch *between* the plants.

A heavy mulching, having to some extent the same effect as a deep planting, will often be followed by blind growths or buds which fail to develop. (See "Why Some Peonies Do Not Bloom.")

DISEASES AND INSECTS

The Peony is practically immune from general diseases. See to it that you get healthy plants to begin with, and then you will have little to fear.

If you obtain sickly-looking roots it is usually due to the grower having raised them on land where Peonies had been growing before. Some growers, after digging and selling certain varieties, will propagate and replant each year the same varieties in the places where roots of the same kind had earlier in the season been dug. In this way they may have one, two and three-year-old roots in the same row and save much ground space, but it is a most pernicious practice. From the beginning we have never resorted to this, but each year our plantings have been made in soil new to the Peony. As a result our roots are of most unusual vigor and bloom-producing qualities.

During a very wet Spring season some foliage, buds, and even stems will rot, but unless the whole plant is affected (and this has practically never happened here among the many thousands of plants we grow yearly), one need not be unduly alarmed. Growths so affected should at once be closely removed and destroyed.

The only insect which ever, even slightly, injures the Peony is the rose chafer, which will sometimes be found eating the petals of the flower. With the exception of the later varieties, the Peony is usually done blooming ere this pest appears, and so it would, perhaps, be wise, where the chafer is annually very troublesome and one has no inclination to combat it, to omit the later sorts. The Peony is, however, so very large, with dense petalage, that this bug, when it does attack a flower, usually buries itself in the petals, and does not disfigure it as it does a rose or other flower.

ANTS, which are often seen on the buds as they are developing, are there to gather a sweet, gum-like substance which the bud exudes. They do no harm to the coming flower nor to the plant, and will disappear on opening of flowers.



Phoebe Cary (See page 36)

WHY SOME PEONIES DO NOT BLOOM

As this is a question sometimes asked, I will here answer it for the benefit of all interested.

In the first place, a Peony root, whether large or small, recently transplanted, will usually throw up more or less blind shoots, or with small buds which fail to develop. This effect will also often be produced by too deep a planting or too heavy a mulching over winter. (See "Wintering.")

Occasionally very severe late frosts, after the plants are above ground, will destroy some of the coming blooms. This rarely happens, however, and I have never seen the plants themselves harmed in the slightest degree by such late freezes.

Lack of moisture or fertility will also affect the blooming qualities of a plant. The Peony requires much moisture during the few weeks preceding its blooming time—afterward, having, by June, made its entire growth above ground for the season, moderate moisture will do.

The ground should not, however, at any time be permitted to

get so dry that the plant will wilt otherwise the eyes forming below the ground will suffer.

Then again, there are many thousands of Peony plants all over the country which should never have found a place in the private garden. A grower raises seedling Peonies by the acre. He must cultivate them several years before they bloom, and when they do bloom he finds a few or none that are as good as varieties already in existence, but lacking the courage to dig them up and throw them away, he sells them to the average nurseryman, to whom all roots look alike, and thus they find their way into the planter's hands. Very probably many of these seedlings have never bloomed and some of them probably never will.

In my own tests of varieties, one that does not begin to bloom within two or three years from planting is discarded, and it must be a very distinct and unusually good variety to be retained and offered here if it does not bloom well and regularly *every* season after having become established. It is true that there are some varieties which are tardy in beginning to bloom. Take, for instance, Richardson's Rubra Superba, a variety we scarcely ever get flowers from the first two seasons after planting, but it is such an unusually fine Peony, and blooming when practically all other Peonies are gone, it must be retained.

Of course, there will always be some blind growths, even on well-established plants. A fruit tree does not mature all its blossoms, and some years a potato plant yields three times as much as in another season; but, taking it all in all, the Peony is a plant of easy culture, and year in and year out will, with ordinary care, give a good account of itself.



One Plant of Avalanche (See page 24)

USES

There is probably no other plant with such varied usefulness. For effective massing in landscape work the Peony is unequalled. As an edging or facing for shrubbery, it is likewise good. Planted in beds, or borders, or as specimen plants on the lawn, it is equally at home. It is particularly attractive when used to border a drive or walk.

An attractive use for the Peony is low, ornamental, lawn hedging. This, of course, applies where only ornament, and not defense, is required. The dark, glossy-green foliage, untouched by disease or insects, is exceedingly attractive through the spring and hot summer months.

And the cost, too, in some of the most desirable low-priced sorts will prove quite moderate, since the plants for this purpose may be set $2\frac{1}{2}$ to 3 feet apart, and a single row is quite ample.

MOST ECONOMICAL PLANT TO BUY

While its first cost may seem high, it is really the most economical plant one can buy from the fact that it represents a *permanent* investment and one which pays annual dividends of increase of at least 100 per cent. Almost every family, of even the most moderate means, spends annually quite a tidy little sum in Bulbs, Geraniums, and other bedding plants, and at the end of the year has nothing left to show for it. Plant the Peony, and it will last as long as you do—and longer. Plantings may be left undisturbed from ten to twenty years, or even longer, if the soil is occasionally enriched.

AS A CUT FLOWER

It is hardly equalled. Cut as the bud is about to unfold, and placed in water in a cool room, where the air is fresh night and day, most varieties will last several days. The blooms will then be superior to those left to open on the plant and exposed to the heat of the sun.

If set at once in a cold, dark cellar the different varieties may be kept several days longer than their blooming period. Bring up as wanted.

THE ROOTS I SEND OUT

“One-year” roots are those which have grown a full year since division. “Two-year” roots have grown two years since division, and where the cost can be borne, are, of course, more desirable, as the immediate effect is greater.

My “divisions” of even the rarest kinds will average 3 to 5 eyes and with rare exceptions will, if planted at the proper depth, produce bloom the first season.

That my roots invariably do so flower is attested by the hundreds of enthusiastic letters we receive each season from enthusiastic customers.



A Peony growth just after buds are formed

DISBUDDING

Most Peonies usually set three or more buds to a stem. (See cut above.) All but the central (largest) bud should be pinched off as soon as they can be gotten hold of if the finest individual blooms are wanted.

CAN BE SHIPPED SAFELY ANYWHERE

The Peony, in Fall, can stand without injury a journey of months, if kept from prolonged heat, which would start it into growth. There is, in fact, no flower which can be transported over long distances with greater safety.

WHEN SHIPMENT IS MADE

We usually begin shipping about September 10th, unless shipment is requested earlier.

We do not ship Peonies in the Spring. The Spring planter, since most Peonies are sold and planted in the Fall, must take the leavings, no matter where he purchases, and then, too, it is almost an impossibility to dig and pack Peony roots in the Spring without breakage of the brittle, tender growths. The frost is barely out of the ground ere growth begins and as this flower has only to early June to make its entire top growth for the season, a Spring transplanting means a dwarfed growth which in turn cannot develop strong eyes for the following year.

Fall is decidedly the better and natural season to plant this noble flower.



James Kelway (See page 25)

THE QUALITY OF MY ROOTS

Is something exceptional. If you have purchased Peonies of others, you will be astonished at my strong, clean, fresh roots, with big, plump eyes that "mean business."

My roots are always grown on soil virgin to the Peony and neither trouble nor expense is spared to produce the best possible root.

TRUENESS

Desirable as it is to get fine, strong roots, it is even of greater importance that stock be true to name, and it is in this phase of the business that I especially challenge comparisons. During the blooming season my personal time is devoted almost exclusively to the study of varieties and proving stock and during the past two years not even one "rogue" or mixture has appeared in our entire plantings. The pith of all this is well, if briefly, expressed in this enthusiastic statement of a patron, "If you get it of Peterson, it's true."



Walter Faxon (See page 38)



A Dormant Peony Root

HOW THE PEONY IS SENT TO YOU

The Peony is sent out in the form of a root (see cut), from which, when dormant, will be seen protruding pinkish "eyes" or buds, the strongest of which will throw up next season's flowering shoots.

WHY YOU SHOULD ORDER EARLY

It will be to your interest to send in your order promptly on receipt of this catalog. This may save you disappointment, as some varieties are in limited supply and we do not buy of others to fill our orders. In other words we are not Peony merchants.

Many varieties I can supply by the hundred. Early orders also get the strongest roots. The receipt of your order and remittance will be acknowledged by return mail.

See special collections on pages 39 and 40.

The Varieties I Offer

The list I offer is sufficiently long to embrace the various colors, forms, and seasons of the Peony, but not so long as to make selection by the average planter needlessly difficult and perplexing. In fact, I aim to keep my list as brief as seems advisable, and have yearly eliminated from my collection such sorts as have proved inferior or too much like other established sorts. This elimination requires a certain courage which few growers exercise, with the result that a long and confusing list is set before the prospective buyer, and which necessarily must contain duplicate or inferior kinds or both.



Karl Rosefield (See page 33)

Prices

Are net, as quoted, except as noted below, and are as low as a like quality can anywhere be obtained. The thorough cultivation given my Peonies, going over the fields with the cultivator and hoe every ten days the entire season, and the extreme care exercised in handling, labeling and packing, I have never seen equaled elsewhere. And remember that a Peony root quoted at a certain price may actually be worth two or three of same variety quoted for less money elsewhere.

Discounts

Orders amounting to \$10.00.....	5% off
" " " 25.00.....	10% "
" " " 50.00 and upward.....	15% "

These discounts apply to all Peonies offered in this catalog except as follows:

The Collections at special prices are net.

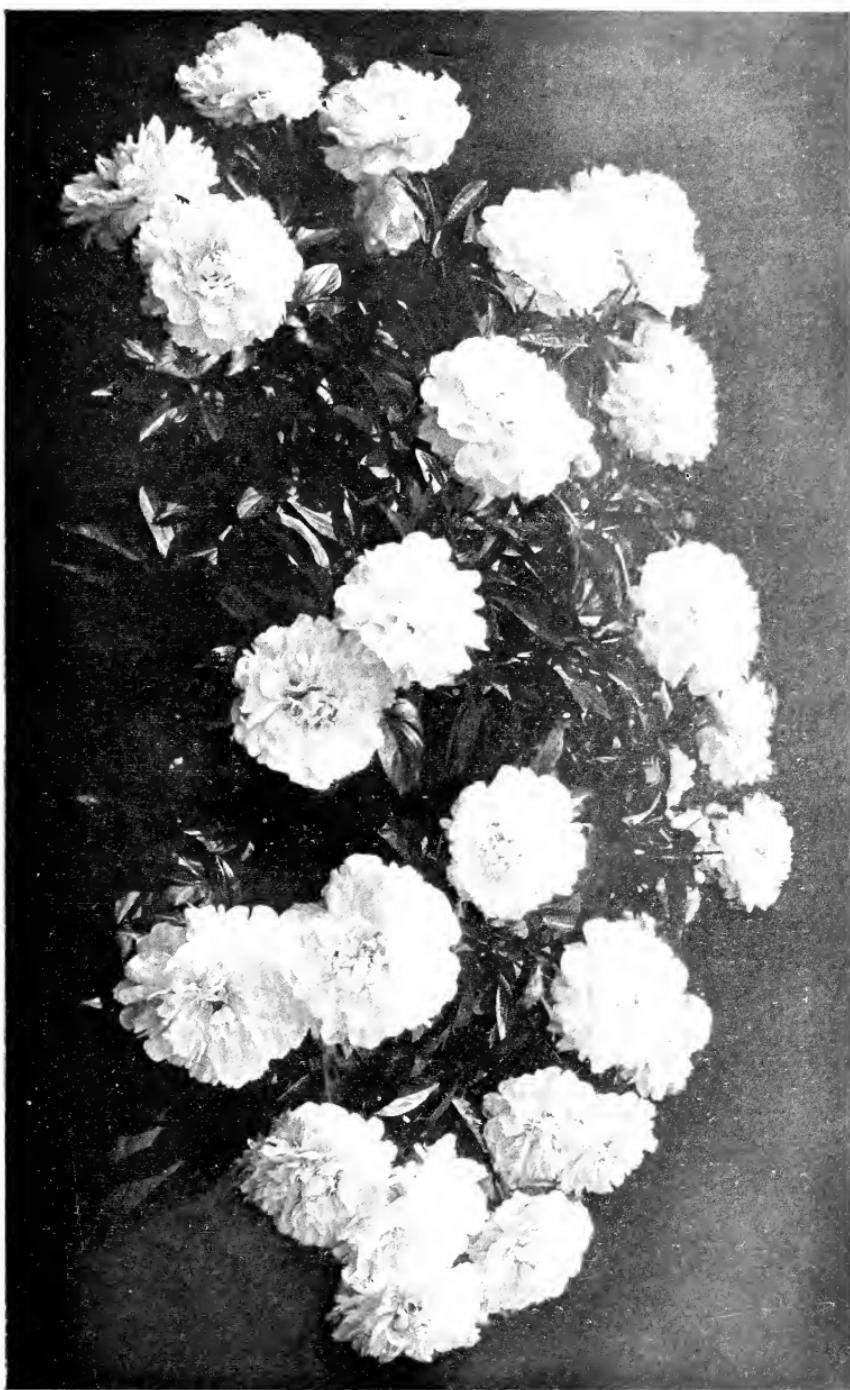
Where rare Peonies (those costing more than \$5.00 per root) only are ordered, prices are net, but if such are ordered together with like value in standard or lower-cost kinds, the above discounts may be applied to all.

If you have any doubt as to what discount you are entitled to, send in your list and we will net price it for you.



Duchess d'Orleans (See page 20)

GEORGE H. PETERSON, Inc., FAIR LAWN, N. J. 19



A Single Plant of Eugenie Verdier (See page 25)

Herbaceous Chinese Peonies

(*Paeonia Albiflora*)

Section A

1 year, 75 cents; 2 year, \$1.20.

Each variety can be supplied this year only in years old indicated by figures following description.

CANARI (Guerin). Outer petals flesh white, with full yellow center. Very tall grower; sweetly fragrant. Very prolific bloomer. Splendid value for its price. **1.**

DUCHESS D'ORLEANS (Guerin). Large, carmine-pink guard petals, with center of soft pink, interspersed with salmon. Nice, pointed bud. Tall grower. An exceedingly good, perfect bloomer and very pretty flower. One of the most desirable of low-cost sorts. **1.**

EDULIS SUPERBA (Lemon). Beautiful, brilliant rose-pink, silvery reflex; large, well-formed, full flower on good stem. Blooms very early, just before *Festiva Maxima*. Lasts well. Fragrant and good in every way. A much worthier sort than its price would seem to indicate. There is quite a stock of it in existence. Splendid cut flower sort for Decoration Day. **1—2.**

FLORAL TREASURE (Rosenfield). Very delicate salmon pink, with green heart. Rosy tinge on first opening. Good, upright grower and bloomer. Flower moderately large and full; foliage light green. A charming flower where delicacy of coloring is desired. **1.**

JENNY LIND. Large, full, semi bomb, bright pink with straw pink center. Dark, glossy foliage. Very tall grower. Good, profuse bloomer. Splendid value for price asked. Good cut flower. **1—2.**

MAD. CHAUMY (Calot). Large, very full and compact flower, beautifully formed. Silky petals, soft pink, shaded with bright rose. Slightly drooping, graceful habit. Splendid on well-established plants under rich cultivation. Late and very sure, profuse bloomer. One of the surest of the late varieties to develop well. **2.**

Section B

1 year, 85 cents; 2 year, \$1.30.

Each variety can be supplied this year only in years old indicated by figures following description.

ARMANDINE MECHIN (Mechin). Large, full, clear amaranth flower. One of the most brilliant red peonies in cultivation but like some other reds it is not a dependable, profuse bloomer. **2.**

BEAUTE DE VILLECANTE (Gombault). Large, full flower. Pink and delicate flesh; exquisitely fresh, rosy color. Good, upright, tall grower and splendid cut flower. **1.**

BOULE DE NEIGE (Calot). Very large, cup-shaped, sulphur-white flower with golden reflections. Center petals freely bordered carmine. Buds marked and splashed carmine, as in *La Tulipe*. Good, strong, upright grower; stems long and stout. Fine, dark foliage. Fragrance very strong and sweet. **1—2.**

DUCHESS DE NEMOURS (Calot). Guard petals white, center lemon yellow, with greenish reflex. The flower opens at first cup-shaped, disclosing its lovely lemon-yellow center, then gradually develops into a large, well-formed full bloom which gradually fades to white. Among all Peonies there is nothing so exquisitely chaste as this variety in a half-open state. A good, profuse, sure bloomer; sweetly fragrant. Fine habit. Splendid cut-flower and all-around variety. Blooms early. **1—2.** Also 3 year, \$2.00.



Therese (See page 37)

FESTIVA MAXIMA (Miellez). Very large and full, pure white flower, with few center petals usually tipped with blood-red spots. A very vigorous grower, with massive foliage, flowers coming on long, stiff stems. Fragrant, early, and blooms most abundantly. Perhaps the very best all-around white we possess. It is certainly the best known and most popular. Were this a new variety it would be cheap at \$10.00. 1—2. Also 3 year, \$2.00.

GENERAL BERTRAND (Guerin). Deep rose-pink, large guard petals, center well filled with small, salmony-pink petals edged with whitish pink. Splendid habit and foliage; nice, elongated bud; in all of which points it resembles Modeste Guerin. It lacks, however, the solid color, and firmness of guard petals, found in Modeste Guerin. 1.

JEANNE D'ARC (Calot). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tricolored sorts. 1—2.

LA TULIPE (Calot). Flesh-pink, shading to ivory-white, center petals tipped and outer petals freely striped with carmine. Large, very fragrant, globular flowers, borne on long, stiff stems; very strong grower. Very striking bud; distinct and desirable. 1.

MAD. CALOT (Miellez). Broad, flesh, guard petals; center blush, deepening to delicate crushed strawberry, surrounded with small, straw-white petals. Flower very large, full and superbly built; early and fragrant. Growth and stems ideal. Very free bloomer. Whole effect fleshy-salmon-white, fading to white. Not so promising on young plants, but on established ones it is truly superb, and this, together with its sure and abundant blooming qualities, places it, in my estimation, as one of the very foremost low-cost Peonies for general planting. 1—2.

OCTAVIE DEMAY (Calot). Very large and full, well-built flower. Rosy blush on first opening, fading to white, with occasional coloring of carmine in center. Color of exceeding freshness. Plant is quite dwarf, but bears regularly and prolifically its very large flowers on stiff, upright stems. Early bloomer. Fragrant. In my opinion this variety is one of the most charming and meritorious of the early Peonies. 1—2.



Jubilee (See page 32)

Alphabetical index of all varieties on last page.

Section C

1 year, \$1.00; 2 year, \$1.50.

Each variety can be supplied this year only in years old indicated by figures following description.

ALEXANDER DUMAS (Guerin). A pretty shade of bright pink, with chamois, white and salmon intermingling; flowers large and very full. A most attractive and showy variety, combining several colors, but in general effect a rich pink. Very good and reliable. 2.

ALFRED DE MUSSET (Crousse). Large to very large, well-formed, fleshy-white flower, shaded pale salmon with rosy center. The general color effect of this variety is exquisitely fresh and pleasing. The habit and flowering qualities are very good. A variety which, in my opinion, should be better known than it evidently is. 1.

CHARLEMAGNE (Crousse). Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly and lasts well. Fragrant and exquisite when in perfection, but cannot stand wet weather when about to open. Very late variety. 1.

CLAUDE LORRAIN. Very full, well-formed flower, very fresh, soft pink in color; tall grower. Good in every way. 1.

FELIX CROUSSE (Crousse). Large, anemone, ball-shaped bloom. Color brilliant, dazzling red, with ruby-flamed center. Good grower, bloomer and one of the most popular all-around red varieties. 1—2.

MAD. BARILLET-DESCHAMPS (Calot). Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. A large, full ball of silk and satin, very sweetly perfumed. Good grower, with very distinct broad foliage. 1.

MAD. DE VERNEVILLE (Crousse). Exceedingly good, full, anemone-shaped flower. Broad guard petals, sulphur-white; center rosylwhite, with an occasional edging of carmine; beautifully imbricated. Very sweet, rose-like fragrance. Blooms early and very abundantly. A flower to love. 1—2.

MARGUERITE GERARD (Crousse). Large, full flower; tall, upright grower. Flesh, changing to soft flesh-white, with creamy-white center. A profuse bloomer, opening all its flowers perfectly. 1—2.

MIREILLE (Crousse). When this variety opens well it is readily classed as a very fine Peony. Like so many other late varieties, however, this desirable condition is not every year reached and we do not recommend it for a small collection. It is of good, strong, upright habit and yields a very large and full milky-white flower. 1—2.

MODELE DE PERFECTION (Crousse). Large, full flower, well and evenly formed. Color flesh-pink, marbled with bright rose, deepening in center. Flower opens cup-shaped, then develops to a high-pointed center, which afterwards opens up, making a very high, built-up flower. Good, erect habit, strong stems and a prodigious bloomer. Very distinct and desirable. Blooms late. 1—2.

MONS. DUPONT (Calot). Very large, cup-shaped, perfectly built flower; creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Exceedingly rich bloom and deliciously fragrant. Good, tall grower. Blooms rather late, preceding Couronne d'Or. A truly royal flower, worth much more than it costs. 1—2.

SOLFATARE (Calot). Guard petals pure white; center ball-shaped and well filled with narrow, sulphur-yellow petals. The flower is medium large to large, fragrant, and comes on good stems. Exquisitely beautiful. Where a white and yellow Peony is desired, I recommend this above all others with the exception of Primevere. Unfortunately, this variety has its off seasons and cannot be classed among the sure, prolific bloomers. 2.

Section D

1 year, \$1.15; 2 year, \$1.80.

Each variety can be supplied this year only in years old indicated by figures following description.

AUGUSTE VILLAUME (*Crousse*). An enormous, deep pink, very full flower of splendid form and habit, wonderful substance, but lacking in refinement. Like many, if not most, late blooming Peonies, it will not stand rain but in fair weather this variety opens to a flower which is invariably a prize winner at the shows because of its unusual size and fullness. Can hardly recommend it to the beginner or the owner of a very small collection. **1—2.**

AUGUSTIN D'HOUR (*Calot*). *Syn. Marechal MacMahon.* Very large, convex bloom. Broad guard petals, center petals narrow and built up close and high, ball-shaped. Color on opening, deep, rich, vinous red. Strong grower with large, very dark, glossy foliage; stems very stiff. Very good bud. Blooms late mid-season. **1.**

avalanche (*Crousse*). Very large and full, milky-white flower of perfect form, reflecting yellow from the base of petals; few center petals often very delicately edged with carmine. Fine, strong, upright grower, good bloomer and delightfully fragrant; late mid-season. Really superb. Despite the large number of white varieties introduced of recent years, many of them high priced, each season when I come to this variety I feel a desire to place it in the very forefront of white Peonies. Our 1927 two-year stock of this is of exceptional quality. **1—2.**

COURONNE D'OR (*Crown of Gold*). (*Calot*). Large and full imbricated flower of superb form. White, reflecting yellow, center petals bordered with carmine; golden stamens showing through and lighting up flower. Solidly and perfectly built from edge to center. Fragrant, a good grower and reliable bloomer. Blooms moderately late, preceding Marie Lemoine. Our 1927 two-year stock of this variety is the best we have had in years. **2.**

MAD. EMILE GALLE (*Crousse*). Large, cup-shaped, imbricated flower, soft lilac pink; center shaded soft flesh and cream, fading to rosy white. Coloring of great delicacy. Splendid bud. Foliage very distinct, dull green. Late. **1—2.**

PHILOMÈLE (*Calot*). Guard petals soft pink; center a real deep golden yellow with often a center tuft of rose, bordered carmine. Very distinct and sweet syringa-like fragrance. Possesses the deepest yellow to be found in Peonies. Good lasting qualities. One of the most striking varieties. Splendid, both as a cut flower and for garden decoration. **1.**

RUBENS (*Delache*). Large, deep, unusually rich, brilliant crimson, flower only moderately full, showing golden stamens in center, making a beautiful and striking contrast. Fine for color effect. **1.**

SOUV. DE L'EXPOSITION DE BORDEAUX (*Dessert*). Moderate size flower, described by the introducer as "bluish violet and vinous red, with brilliant reflex." Densely filled with narrow, pointed petals. Very distinct and striking color—a pickled-beet red. **1.**

SOUV. DE L'EXPOSITION UNIVERSELLE (*Calot*). Very large, full flower; rich, clear, brilliant pink with silvery reflex. Good, prolific, dependable bloomer. This is, perhaps, the clearest bright pink of all Peonies without a suggestion of purple. **1—2.**

**See special discounts for quantity orders
on page 18.**

Section E

1 year, \$1.30; 2 year, \$2.25.

Each variety can be supplied this year only in years old indicated by figures following description.

AURORE (Dessert). "Large, cup-shaped flower, very soft flesh-pink, salmoned yellow at base of petals, stamens very prominent." It is of good habit, very free-blooming, and lasts well. **1.**

CONSTANT DEVRED (Calot). One of the last of all Peonies to bloom. Very large, full and evenly formed violet-pink flower, coming on exceptionally strong, upright stems. **1.**

LA ROSIERE (Crousse). An exceedingly charming, cup-shaped flower. White, with small yellow center, suggesting an immense, quite full, pond-lily. Moderately large flower, coming on a bush of moderate height. An appealing Peony of unusual distinctiveness. **1—2.**

MAD. EMILE LEMOINE (Lemoine). Large and full, globular bloom, general effect rosy, creamy-white, a very delicate and fresh coloring. Quite fragrant. Of good habit and a good reliable bloomer. This variety ranks high among the whites. **1—2.**

MAD. FOREL (Crousse). Flower large to very large and full. Color medium shade of silvery pink. Good grower, bloomer, abundant and beautiful foliage. Moderately late. **1.**

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot). Large, full and beautifully imbricated flower of perfect form. Soft, fleshy pink, with white reflex; petals exquisitely dotted and marbled with carmine. One of the very best reliable bloomers and almost unequalled in beauty among the light pinks, resembling Reine Hortense. **1—2.**

Section F

1 year, \$1.50; 2 year, \$2.50.

Each variety can be supplied this year only in years old indicated by figures following description.

ATROSANGUINEA (Calot). Large, full bloom. Color deep scarlet-red tinged with violet; bright golden-yellow stamens showing through flower. Very brilliant and showy. Superb habit. Fragrant. **1.**

DENIS HELYE (Verdier). Large, full, and very showy red flower of medium height. Good. **1.**

EUGENIE VERDIER (Calot). Flesh-pink, changing to white in center. An enormous, rather flat, flower coming on exceedingly long stems, gracefully, but not badly, drooping. This is one of the most distinct, impressive and beautiful Peonies in cultivation, and should not be confused with Eugene Verdier, from which it is entirely different. **1—2.**

GERMAINE BIGOT (Dessert). Large to very large, flesh-pink, full flower tinged pale rose. Good upright habit and a good, sure bloomer. Stamens visible throughout the flower. Fragrance good. One of the comparatively few varieties which seemingly never has an off season. **1.**

GISMONDA (Crousse). Very late bloomer; flower unusually large, full, and perfectly formed. Color, light pink, deepening to a distinct circle in center of darker pink or rose. A really superb Peony when well grown. **1.**

JAMES KELWAY (Kelway). Large to very large and full white flower, buds decked with carmine. Lower petals delicately tinged with pink, but flower in general is a most attractive pearly cream-white. Occasionally a few golden stamens will show in center of flower and

usually there are enough stamens scattered throughout the flower at base of petals to illuminate it. These are, however, not conspicuous. Fragrance good. Blooms late mid-season. 1—2.

LAMARTINE (Calot). Large, to immense, very full flower, semi-flat in form and of a most entrancing baby-pink shade with silvery reflex. Blooms quite early. Can be classed among the few very best Peonies in cultivation when well-grown, and while it should be in the garden of every connoisseur, it is not what might be called a profuse bloomer, and, in consequence, may be omitted where only a very small collection is desired. (Known also as Gigantea.) 1—2.

LOUISE RENAULT (Crousse). Very large and full bloom, petals very broad. Color unique—a solid satish pink. Fragrance very spicy and the most delightfully refreshing of all Peonies. Good habit and stems. Blooms late. 1.

MAD. DUCEL (Mechin). Large, wonderfully built flower; broad guard petals, center ball-shaped, very full and compact. The closely-set small petals are beautifully curled, as in a chrysanthemum. Whole flower solid color of silvery, lilac pink. Foliage very fresh, dark green. Very distinct and floriferous. Blooms early. 2.



Martha Bulloch (See page 35)

MAD. GEISSLER (Crousse). Gigantic, full bloom; rather flat when fully open. Glossy lilac, rose pink, shaded to Bengal rose at base of petals. One of the largest of all Peonies. 1.

MAD. LEMONIER (Calot). Exceedingly large, full flower, coming on exceptionally tall, erect stems. Color very distinct and attractive—lavender shading to white. This unusually fine Peony is very different from any other in cultivation, and should not be confused with Madame Lemoinier, also a Calot variety. 1.

MARIE JACQUIN. Glossy, flesh-white, with rosy tinge to bud. Exquisitely beautiful, moderately full, cupped flower, retaining this form. Flowers on newly set plants and weak growths often come near single. With its wealth of golden stamens in center, this flower suggests our native pond-lily. Fragrance very rich and languorous. Very distinct and fine. Should be in every collection of even moderate size. 1—2.

MARIE LEMOINE (Calot). There is something about this Peony which never fails to appeal to me even more than most other Peonies do. There is a richness and charm about its yellowish-white flowers that only increases with the years. The plant is of quite dwarf growth and one marvels that such a plant can produce so large a bloom and on such a sturdy, erect stem. The bloom is a very full one with petals of great substance, making it a lasting flower when cut. Were this variety among the more recent introductions and were we asked to pay \$10.00 a root for it we would consider it well worth it. 1—2.

MONS. KRELAGE (Crousse). Large to very large full flower; deep wine-red. Solid color; fine habit; very fragrant. 2.

PETITE RENEE (Dessert). Of French origination, this variety, in some stages at least, resembles more or less the Japanese Peonies. As the plant becomes older, however, the center fills and builds up into a very odd and daintily beautiful flower which is so unlike any other Peony as to draw attention at once. I freely recommend it where an odd or different Peony is desired. The general color effect is carmine pink. 2.

SUZANNE DESSERT (Dessert and Mechlin). Large and full, broad-petaled flower of a clear china pink color, with silvery border. Good bloomer, distinct in coloring and very showy, "silky" bloom. 2.

Section G

1 year, \$2.00; 2 year, \$3.25.

Each variety can be supplied this year only in years old indicated by figures following description.

BARONESS SCHROEDER (Kelway). Very large and full creamy-white flower of unusual depth and softness. Splendid habit and bloomer; medium late. Fifteen years or so ago the beauty and value of this variety were discussed freely wherever Peony enthusiasts met and while, with the advent of so many other white varieties of recent years, this sort has been somewhat lost sight of in the discussions, it nevertheless possesses a delicacy and charm beloved by thousands of Peony fanciers. 1—2.

EUGENE VERDIER (Calot). Very large, cup-shaped flower; flesh-pink, shaded yellow and salmon. Good, strong, erect grower, of moderate height. A distinct Peony, rather late. This is the authentic Eugene Verdier. (Do not confound this with Eugenie Verdier.) 1—2.

GLOIRE DE CHAS. GOMBAULT (Gombault). Pretty, globular flower, extra-full. Outer petals fleshy pink; center petals narrower and of a clear salmon-flesh color, shaded with apricot, with tuft of pink petals striped with carmine. Very showy and beautiful mani-colored variety. One of the very best of the mani-colored sorts. 2.

MAD. BUCQUET (Dessert). A full, moderately large flower of perfect form coming on erect stems of moderate height. The color is a deep, velvety, amaranth red excelled in depth of color only by Mons. Martin Cahuzac. Good, prolific, dependable bloomer. 1.

MAD. DE GALHAU (Crousse). Enormous, imbricated flower, coming on tall, firm, erect stems. Color soft, glossy, flesh-pink, shaded with transparent salmon. A superb, late variety of ideal habit, and a good, profuse bloomer. The buds often begin to open one-sided, but they usually develop slowly into prize-winning blooms. 1—2.

MONS. JULES ELIE (Crousse). Immense, globular, very full flower; glossy, fresh pink, deeper at base of petals; silvery reflex on whole bloom. Glossy, light green foliage. Superlatively fine. When well grown this is the largest and grandest of all pink Peonies, in fact I place this among the 10 most desirable sorts in existence. For the first time in years we have a good supply of two-year roots and of superlative quality. Early. 1—2.

VENUS (Kelway). Large, full flower coming on tall, erect stems. The color is exquisitely fresh, delicate, seashell pink. Makes an especially pretty bud and ranks high as a cut flower, being both a prolific and dependable sort. 2.



Auguste Villaume (See page 24)

Section H

1 year, \$3.00; 2 year, \$5.00.

Each variety can be supplied this year only in years old indicated by figures following description.

ADOLPHE ROUSSEAU (*Dessert*). This is, perhaps, the largest of all red Peonies. The color is an unusually rich, dark red and holds good. The flowers, borne on stiff, erect stems, four feet in height when well grown at three to four years of age, are large to very large and moderately full. When young, this plant will often produce almost single flowers and some of these are likely to appear on the weaker growths of well established plants. Blooms early. **1—2.**

ASA GRAY (*Crousse*). Large, full and perfectly formed bloom. Salmon and fleshy pink, petals beautifully marked and marbled with carmine-lilac. Tall, upright grower, and good bloomer. **1.**

CHESTINE GOWDY (*Brand*). This is one of the most distinct of Brand's Peonies. The growth and habit are excellent. The flower, cone shaped, is exceedingly full to the center, well and evenly rounded, being, in fact, very symmetrically built. It gives us a delightful combination of colors. The outer few rows of petals are delicate, lavender-pink. Then comes a rounded section of creamy yellow with the center a similar color to the outer petals, usually quite noticeably marked with purplish red. Blooms moderately late. It is too bad that so distinct and attractive a flower was not given a more happy name. **1—2.**

CLAIRE DUBOIS (*Crousse*). Very large, globular flower, very full, convex, tufted; petals laciniated and incurved. Color of the finest original pink; glossy reflex. Late mid-season bloomer. A gem but not any too generous with its blooms. **1—2.**

ENCHANTERESSE (*Lemoine*). Very large, globular, creamy-white flower, buds crimson splashed. Strong, erect grower. Blooms very late and, while this variety is rated very high by some growers, it is usually a disappointment with us. It may sometimes be a prize winning variety as claimed but I can hardly recommend it for a small collection. **1.**

GRANDIFLORA (*Richardson*). Large, full flower, flesh, changing to fleshy white; very fragrant. This, a famous Richardson seedling, is one of the very last of all Peonies to bloom. The flower unfolds its delicate beauty slowly, and lasts well both on the bush and when cut. Unlike most late peonies, this variety is almost sure to develop well year after year and, being about the very last Peony we see for the season, it leaves with us an impression of its wonderfully delicate beauty not soon forgotten. **1.**

MONT BLANC (*Lemoine*). Very full, milky-white flower, medium large to large. The bloom is quite densely built with more or less pointed, feathery petals. **1—2.**

PASTEUR (*Crousse*). Tall, upright grower; late bloomer. Flower large and full, opening a blush-ivory-white, changing to pure white with creamy center. Of the moderately late to late varieties this is one of the most dependable to both bloom and open well every year. **2.**

PIERRE DUCHARTRE (*Crousse*). Very large, cup-shaped, imbricated bloom, densely crowded with petals. Soft flesh-pink with glossy reflex; silvery border. One of the latest Peonies to bloom, and one of the most perfect and beautiful as well. This variety I have found year after year to be one of the most reliable of the late-blooming Peonies and it is more than worthy of a place in every collection of any size. **1.**

To understand the numbers which follow the descriptions read the italic sentence repeated at the head of each section.

REINE HORTENSE (Calot). For many years this was one of my favorite pink peonies; in fact, it has hardly been displaced in my affections by any of the more recently introduced sorts. If one has the true Calot variety (there is another variety under the same name) he will have an all-around pink peony of high quality that is difficult to surpass in all-around good points. The flower is large, full, and very evenly formed, moderately light, even pink in shade, buds crimson flecked. Habit very good and always a reliable bloomer, every flower developing perfectly. 2.

STEPHANIA (Terry). Very large and full, cupped flower, creamy white with golden reflections from stamens at base of petals throughout flower. Very fragrant; late mid-season. This I consider one of the very best of Terry's lifelong efforts. 1.



Charles McKellip (See page 31)

Remember, please,
Peonies are shipped only in the Fall.

Section I

Sizes and prices follow each description.

In this section will be found some of the rarest, most modern and wonderful Peonies yet produced. Where the price is \$5.00 or more for a one-year root, we will, if desired, sell a division where so offered, which means a portion of a root as it is divided each Fall to set out in the fields and which, a year later, becomes a one-year root. Invariably a division is what you will get of these rare varieties when purchasing of other growers, unless the size is specifically stated. And remember, please, you get from us as strong divisions of the rarest sorts as of the more ordinary varieties, i.e., one of 3 to 5 good, strong eyes.

CHARLES McKELLIP (Brand). This is a deep, rich red somewhat on the order of Longfellow. The flower is full, quite large, and holds its color remarkably well. The past season this bloomed very prolifically with us and attracted much attention. 2 year, \$6.00; Division, \$3.00.

CHERRY HILL (Thurlow). In this we have a new variety of much merit. To begin with it is one of the earliest of the Chinensis varieties to bloom as it is one of the most prolific and surest bloomers of all the reds. The flower is moderately large, quite full and its deep crimson-red color is similar to that of Adolphe Rousseau. It holds its color and lasts, both on and off the plant, to an unusual degree. The habit is tall and very erect. Meets a real need in the reds. Division, \$5.00.

EDWIN C. SHAW (Thurlow). Large to very large, well rounded, cupped, incurved bloom. The color is a most exquisite shade of flesh pink deepening noticeably and attractively in center. Ideal, erect habit and profuse late bloomer. A real gem among the newer peonies. Division, \$20.00.

ELIZABETH BARRETT BROWNING (Brand). While this variety has apparently met with considerable favor in the West, with us it has been a comparative failure over a period of eight years or so. To begin with, it has one of the poorest habits of any peony I know of; i.e., the long stems are decidedly crooked and drooping. The flower, a white one when it opens at all with us, is decidedly poor in both form and quality. The stock we offer is clean and true and came originally from the raiser. 2 year, \$10.00; Division, \$5.00.

ELWOOD PLEAS (Pleas). Here we have a flower from the same hand which gave us Jubilee and which is, I believe, considered to be the next best variety produced by Mrs. Pleas. The light pink flower, deepening in tone at the center, is a very large and full one, the first blooms, at a little distance, appearing of about the same color as Therese. The growth is strong and bushy. In my opinion, the chief characteristic and value of this variety lie in its long blooming season which, in this respect, I do not think is approached by any other variety. 1 year, \$5.00.

FRANCES WILLARD (Brand). In my previous descriptions of this variety, I have stated that, in my opinion, it is one of the best two of the Brand productions. I am now almost prepared to say that, in all-around qualities, it is the best white Peony in existence. The bloom is large, very full and of splendid, symmetrical form. Like Lady Alexandra Duff, another famous high-class variety, it is of strong, clean growth, good habit, and can be depended upon year after year to bloom well and open perfectly all of its flowers which are exceedingly large in size, full, and of wonderful substance. The color is ivory white with yellow stamens at the base of the petals which light up the flower most attractively. Occasionally there will be found purplish red markings on the petals with the center ones edged very delicately. Sweet in fragrance and scores close to 100 in every point which a Peony should possess. 1 year, \$5.00; 2 year, \$8.00; Division, \$3.00.



Lamartine (See page 26)

HENRY AVERY (Brand). Flower very large, full, and inclined, when developed, to flatness. Variegated in color but general effect a creamy flesh-pink showing an unusual circle of rich yellow between the petals. Plant of moderate height; rather late bloomer. A decidedly distinct and good variety which Brand ranks as one of the very best of their productions. **Division, \$6.00.**

JUBILEE (Pleas). While this is perhaps a variety to be omitted by the planter of a small collection, it is one that no Peony connoisseur can afford to do without. There are, admittedly, many white Peonies, but there is no other quite like Jubilee. Enormous in size and very full to the center, it is of distinct, flat form. The color on opening is a creamy, ivory-white which fades to a pure snow-white. The bud is not particularly alluring nor promising, but when the flower is fully expanded on a well established plant, one has a prize winning variety. Its chief or one weakness is in its stem, which is of insufficient stoutness to hold up the flower so that one can look it in the face. Perhaps its modesty prompts it to hide this from the casual passer-by. Fragrance fair. **1 year, \$1.00; 2 year, \$7.00; Division, \$2.00.**

JUDGE BERRY (Brand). Moderately early variety, resembling somewhat in form and color the well-known Eugenie Verdier. This is another variety which Brand classes very high. **Division, \$6.00.**

KARL ROSEFIELD (Rosefield). Surname changed from "Rosenfield" in 1924 by the introducer. Considering every point which a Peony should possess, this comes nearer to filling all requirements than any red Peony yet produced. In the first place, the plant is of magnificent, strong, erect habit, holding its flowers upright to the end of the season. The bloom is large to very large, exceedingly full and of a deep, rich, crimson-red color which holds well; i.e., does not turn purple in the sun. Were I confined to one red Peony, this would be my choice. **1 year, \$2.00; 2 year, \$5.00.**

KELWAY'S GLORIOUS (Kelway). Large to very large creamy-white flower of great delicacy and charm. Very full right to center with very numerous more or less pointed and fringed petals. An occasional flower will show a very delicate purple edging on a few of the petals. Delicate fragrance. Blooms late mid-season. This is considered by connoisseurs to be one of the very finest Peonies in existence. It takes time, however, to develop to its best, but this year our 2-year roots, from which our divisions will be made, bore prize-winning blooms. Our stock is clean and healthy. **Division, \$15.00.**

LADY ALEXANDRA DUFF (Kelway). A few years ago this was the most talked-of variety among Peonies. It has often been referred to as the "Long Lost Peony". For a number of years there was a question as to which was the really true variety. This point is now, however, pretty generally settled. The flower is a large to very large one, moderately full and gracefully built, usually showing more or less yellow stamens between the petals which light up the bloom very attractively. The buds are pinkish, very noticeably marked with carmine, and open to a rosy-white bloom. The habit is bushy and ideally erect. It produces its blooms lavishly and surely every year and each and every bud develops perfectly. **1 year, \$5.00.**

LA FRANCE (Lemoine). This variety has quite a reputation as a winning exhibition sort. It is a late bloomer, coming on a tall, very erect stem. The flower, which develops slowly, is very large and full, of a light pink shade often referred to as apple blossom pink. When fully developed, it is somewhat flat in form. The plant throws up very few growths but every one invariably produces a flower. With us, in common with other very late varieties, it does not always open all of its buds. **1 year, \$8.00; Division, \$5.00.**

LE CYGNE (Lemoine). This variety is generally conceded by Peony experts to be the nearest to perfection that a Peony has ever reached. The root sends up comparatively few shoots of moderate height, but they are very strong and bear a very full, large flower, densely packed with small petals, of a true, cup-shaped form, i.e., the center is lower than the outer petals and the latter diminish in size as the center is approached. The color at first is milky-white, fading to pure white. Fragrance good. From a propagator's standpoint this Queen of all Peonies increases slowly, and as a result of this and its exceptional quality, the price is likely to remain high for years to come. A six year old plant had on our place this year 17 large, main-stem blooms. **1 year, \$15.00; Division, \$10.00.**

LONGFELLOW (Brand). A large, full, deep crimson-red of unusual richness, holding its color remarkably without fading. The plant is of good habit and, while it has proved a good bloomer some years, there are times when it does not produce so well. It is, however, one of the best in this respect of the Brand reds as well as about their best flower in this color. In the matter of blooming, it was this year pushed quite hard by Charles McKellip, another Brand variety which produces a somewhat similar flower. **1 year, \$5.00; Division, \$4.00.**

LUETTA PFEIFFER (Brand). In this we have one of the earliest of the Brand varieties. The flower is large to very large, rather loosely built, the general color being blush, changing to white. The growth is very strong with large, fine foliage. **Division, \$4.00.**

MAD. GAUDICHAU (Millet). Very tall, erect grower, bearing an exceedingly dark blood-crimson-maroon flower, hardly second in this respect to Mons. Martin Cahuzac. Particularly distinct, dark red stems and foliage. The flower is large, moderately full, but inclined to be somewhat irregular in form. Like a number of the other reds, it is inclined at times to be a shy producer. **Division, \$6.00.**

MAD. JULES DESSERT (Dessert). Fairly tall, strong grower and very reliable bloomer, carrying its flowers quite erect. General effect of bloom delicate flesh-pink and straw-white, with deepest tones in center, where more or less blotches of carmine will be found, together with scattering stamens which add to the attractiveness of the bloom. All flowers invariably open perfectly. Fragrant. Blooms late mid-season. Generally placed by connoisseurs in the front row of all fine Peonies and, because of its free and reliable blooming habit, it can well be included in the smallest collection of fine varieties. **1 year, \$5.00; 2 year, \$8.00; Division, \$3.00.**

MARGUERITE GAUDICHAU (Millet). Large, full, delicate pink flower with yellow intermingled. The plant is of average growth and habit, bearing its somewhat fragrant flowers moderately late. **Division, \$3.00.**

MARIE CROUSSE (Crousse). Very large, full, beautifully formed and rounded flower of the most distinct and exquisite shade of salmon pink imaginable, fairly glowing with freshness. Very distinct and desirable for the collector of fine Peonies and, while a reasonably good grower, it lacks the rugged constitution found in a number of other choice varieties. **2 year, \$5.00; Division, \$2.00.**



Mad. Emile Lemoine (See page 25)



Tourangelle (See page 38)

MARTHA BULLOCH (Brand). This is one of the most distinct, refined and very finest of all the Brand productions. To begin with, the flower develops into one of the largest of all Peonies. The form is semi-flat, cup-shaped, and color a medium pink in center shading to lighter pink as the edge of the flower is approached. It is very full, evenly built, and of a pleasing formation. Foliage light green and rather narrow. Fragrance good. Growth tall and upright. Season medium late. Having worked up a rather large stock, I am reducing the price to a point where every lover of the choicest peonies may add it to his collection. **1 year, \$7.00; 2 year, \$10.00; Division, \$3.00.**

MILTON HILL (Richardson). Like most of Richardson's varieties this is one of the latest Peonies to bloom, and is considered one of his greatest productions. As the flower opens up in bird nest form it is found to be crowded with small, salmon-pink petals of the most exquisite and pure shade often showing distinct, scattered markings of carmine. The general color fades to a blush, creamy white. **Division, \$3.00.**

MONS. MARTIN CAHUZAC (Dessert). This, the deepest red of all, is often termed "the black peony." The color is really a deep maroon with blackish lustre. The flower varies in size and fullness, not a few of the blooms, especially on unestablished plants, showing a center of yellow stamens. The plant must be well established to produce typical blooms. Good, erect habit. As this is not a rapid reproducer and the demand for it keeps apace, the price stays about where it was 15 years ago. **1 year, \$5.00.**

NYMPHAEA (*Thurlow*). One of the largest and most delightfully charming of the golden white flowers which, while full, open up gracefully irregular and somewhat flat. The reflex of intermingled gold upon the white brings to this flower a charm which is irresistible. **Division, \$5.00.**

PHOEBE CARY (*Brand*). Erect, very tall grower and late bloomer. The flower is very large and full, of good, semi-cupped form. In color it is an exquisitely fresh shade of light lavender-pink, a trifle darker in bud and open bloom than *Pierre Duchartre*. The open flower somewhat resembles the famous *Martha Bulloch* by the same raiser but seems to be an improvement on its predecessor in the matter of growth and blooming qualities. It attracted much attention and brought forth much praise from visitors here this June. **2 year, \$15.00; Division, \$6.00.**

PRIMEVERE (*Lemoine*). This was introduced a few years ago as a real yellow peony. Like the other yellow peonies, however, it has a single row of large guard petals which are of a dull white, splashed more or less on the outside with red. The center, of a semi-bomb formation, is a rich sulphur yellow. The plant is a tall, graceful grower and a good bloomer. Fragrance very good. This is generally conceded to be the best of the yellow peonies so far produced. **Division, \$8.00.**



Welcome Guest (See page 38)

RAOUL DESSERT (Dessert). Large, full, globular bloom produced freely on a plant of but moderate height. The stems are strong and held erect. The color is described as a mauve pink shaded with carmine and white, with the pink color deepening most attractively as the center of the flower is reached. Blooms quite late. While generally classed as a very high grade variety, I call your attention to the fact that it sometimes opens one-sided and so may occasionally prove disappointing. **1 year, \$8.00; 2 year, \$12.00; Division, \$5.00.**

ROSA BONHEUR (Dessert). Plant rather dwarf and bushy, yielding a flower large to very large in size, very full, semi-ball shaped, of an even soft pink shade that is most entrancing. Blooms quite late. **2 year, \$12.00; Division, \$5.00.**

SARAH BERNHARDT (Lemoine). One of Lemoine's recent gems and should not be confounded with the old Sarah Bernhardt of Dessert, now listed under Umbellata Rosea. This is a really great Peony, soft, even pink in shade, the flower being very large and full, evenly formed, and produced in profusion on a very strong-growing plant. Blooming in what is generally termed late mid-season, this is one of the few very fine pink Peonies which can annually be depended upon to bear prolifically and develop perfectly its wonderful flowers. **1 year, \$4.00; 2 year, \$6.00.**

SOLANGE (Lemoine). Here is a gem that I hate to barter for mere lucre. To say that it is one of the most distinct and remarkable Peonies grown would be to convey but little. The blooms are large to very large and very full, of most unusual substance, and of beautiful, symmetrical, rounded form. The color, however, is its chief attraction and very difficult to popularly describe. Generally speaking, it is a white, but, on first opening, is of a color which were you to take a bowl of cream, add a dash of coffee, and could gather and mix in the rosy glow of a morning sunrise, you would, perhaps, get pretty near to the effect which this flower gives. It is not, however, a prolific bloomer as we can use this term in connection with some varieties, and its one weak point is a stem of insufficient stoutness to hold up in a storm its remarkably solid, heavy bloom which it presents to us late in the season. Mrs. Harding, in her description of Solange in her recently published "Peonies in the Little Garden," says of it, "The color is deep cream, tinged with amber throughout and with a touch of soft salmon pink blowing from its heart. This rare coloring, in combination with the heavy texture of the petalage, gives the bloom a radiance equalled only by pearls of finest Orient." **1 year, \$4.00; 2 year, \$8.00; Division, \$3.00.**

SOUV. DE LOUIS BIGOT (Dessert). With so many pink Peonies already to choose from, one may, perhaps, wonder how it is possible to produce a new one which will have such compelling qualities as to warrant its introduction. That there is room for a distinct new pink Peony is very evident on beholding for the first time this charming masterpiece of Dessert's. The flower is very large and full, very symmetrically formed, and in color is a very distinct salmon-pink. The growth and flowering qualities are good. Mrs. Edward Harding has the following to say concerning this variety: "Souv. de Louis Bigot is a real treasure. Its effect in the garden is nothing short of gorgeous." **1 year, \$10.00; Division, \$5.00.**

THERESE (Dessert). This is one of Dessert's greatest accomplishments, and had he produced but this one Peony, it would have been sufficient to engrave his name on the memory of every Peony lover for all time. The flower is full to the center, and while immense in size, is one of the most delicately beautiful Peonies in existence. The color is a wonderful blending of delicate pink, lavender and white. In addition to its wonderful quality as a flower, it is a profuse and sure bloomer, every flower developing perfectly in every season during the 10 or more years we have had it. Even our smallest roots invariably develop flowers the first year. The bush is of splendid, symmetrical habit, and distributes its marvelous flowers quite evenly. **1 year, \$5.00; 2 year, \$8.00; Division, \$3.50.**

TOURANGELLE (Dessert). A recently introduced variety remarkable for its exquisite freshness and beauty, a flower, in fact, of most unusual refinement. The flower is large to very large and very full and comes on long graceful stems. It is quite densely made up with delicate petals of a pearly-white shade, deepening in the center to an exquisite flesh and rose tint. Blooms quite late. **1 year, \$1.00; 2 year, \$6.00; Division, \$2.50.**

WALTER FAXON (Richardson). A flower remarkable chiefly for its very attractive and unusual shade—a coral salmon-pink. The bloom is full and medium large to large, with petals of a silky texture. While we have many pink Peonies, there is none other of this unusual and striking shade. A warm favorite with Mrs. Harding. I cannot agree with her, however, that it begins to equal Therese in all-around desirability. **1 year, \$6.00; 2 year, \$10.00; Division, \$4.00.**

WELCOME GUEST (Hollis). Large to very large, loosely built, moderately full flower: outer petals deep pink and white blending to flesh-pink and white in center. There is a small center of golden stamens and a large circle of same lower down in the petals which light up and make a flower of grace and charm. Lasts unusually long in good condition on the plant and makes a decorative variety of merit. **2 year, \$8.00; Division, \$3.00.**

Single Herbaceous Peonies

In foliage, and habit of growth and bloom, these are similar to the double Peonies. The flower, however, has but one row of petals with a wealth of golden stamens in center, making a graceful and very attractive bloom which is fast becoming the idol of many of the most "cultured" Peony lovers. All are early bloomers.

CLAIRETTE (Dessert). A white French variety of unusual beauty and charm. The flower is very large, with big, broad petals and with a large tuft of golden stamens in center. The growth and blooming qualities are very good. Not unlike Rosy Dawn. **2 year, \$5.00.**

DEFIANCE (Terry). One of the most striking and the most showy of the single Peonies. In color between a pink and a red, a rich cherry. The plant is a very strong grower and enormously productive. The general effect is exceptionally showy. **1 year, \$1.50; 2 year, \$2.50.**

DOROTHY. Medium sized, deep pink flower coming on a bush of moderate height. This is of ideal, erect habit, very bushy and floriferous. **Division, \$2.00.**

LIGHT SINGLE PINK. This is a French variety the name of which I do not know. The color is decidedly lighter than that of Princess Mathilde. The plant is of uniform and ideal, erect habit of moderate height and it is one of the most prolific annual bloomers of them all. **2 year, \$3.50.**

PRINCESS MATHILDE (Dessert). A charming French variety, china pink, splashed and tipped with silvery white. Large flower, good grower and of fine habit. One of the most prolific pink singles I know of. **1 year, \$5.00.**

ROSY DAWN. Blush-white, changing on opening to pure white. Flower very large and one of the very finest of all the single whites. A most prolific, dependable bloomer. **1 year, \$5.00.**

THE MOOR. Very deep crimson, the darkest red I know of. The flower, of moderate size, is produced freely and possesses unusual lasting qualities. **2 year, \$5.00.**

VICTORIA. Bright red, moderate sized flower coming on a tall, upright, very productive plant. **Division, \$2.00.**

Peony Collections

These are made up from my best stock, and are especially recommended to anyone desiring a small collection and who is unacquainted with the merits of the different sorts. As will be observed, a special price is made where the unbroken set is taken. These special prices are net; i.e., the discounts offered on Page 18 will not apply here.

STANDARD COLLECTION

		1-year	2-year
AUGUSTE VILLAUME	Sec. D.....	\$1.15	\$1.80
BOULE DE NEIGE	" B.....	.85	1.30
CANARI	" A.....	.75	1.20
DUCHESS DE NEMOURS	" B.....	.85	1.30
EDULIS SUPERBA	" A.....	.75	1.20
JEANNE D'ARC	" B.....	.85	1.30
JENNY LIND	" A.....	.75	1.20
MAD. CALOT	" B.....	.85	1.30
MAD. DE VERNEVILLE	" C.....	1.00	1.70
MARGUERITE GERARD	" C.....	1.00	1.70
SOLFATARE	" C.....	1.00	1.70
SOUV. DE L'EX. UNIVERSELLE	" D.....	1.15	1.80
		<hr/>	<hr/>
		\$10.95	\$17.50
The set for		\$ 8.50	\$14.50

ROYAL COLLECTION

		1-year	2-year
ALEXANDER DUMAS	Sec. C.....	\$1.00	\$1.70
avalanche	" D.....	1.15	1.80
EUGENIE VERDIER	" F.....	1.50	2.50
FELIX CROUSSE	" C.....	1.00	1.70
FESTIVA MAXIMA	" B.....	.85	1.30
JAMES KELWAY	" F.....	1.50	2.50
LA ROSIERE	" E.....	1.30	2.25
MAD. DUCEL	" F.....	1.50	2.50
MAD. EMILE GALLE	" D.....	1.15	1.80
MODELE DE PERFECTION	" C.....	1.00	1.70
OCTAVIE DEMAY	" B.....	.85	1.30
TRIOMPHE DE L'EX. DE LILLE	" E.....	1.30	2.25
		<hr/>	<hr/>
		\$14.10	\$23.30
The set for		\$11.50	\$18.50

DIAMOND COLLECTION

		1-year
BARONESS SCHROEDER	Sec. G.....	\$2.00
CHESTINE GOWDY	" H.....	3.00
GERMAINE BIGOT	" F.....	1.50
KARL ROSEFIELD	" G.....	2.00
LAMARTINE	" F.....	1.50
LONGFELLOW	" I.....	5.00
MAD. EMILE LEMOINE	" E.....	1.30
MAD. LEMONIER	" F.....	1.50
MONS. JULES ELIE	" G.....	2.00
REINE HORTENSE	" H.....	3.00
SARAH BERNHARDT	" I.....	4.00
STEPHANIA	" H.....	3.00
		<hr/>
		\$29.80
The set for		\$25.00

The De Luxe Collection

Occasionally we have an inquiry for a collection of the choicest and rarest peonies in existence and this set, also at a special net price, is made up to meet this demand. I personally fill all orders for this collection and it will be found that our divisions of these more or less rare sorts are quite as strong and bloom-producing as the divisions of our more common varieties.

I congratulate anyone who has the means to possess and the faculty to appreciate and enjoy such gems as these.

	<i>Divisions</i>
Cherry Hill	Sec. I..... \$ 5.00
Frances Willard	" I..... 3.00
Kelway's Glorious	" I..... 15.00
Lady Alexandra Duff	" I..... 4.00
Le Cygne	" I..... 10.00
Martha Bullech	" I..... 5.00
Rosa Bonheur	" I..... 5.00
Solange	" I..... 3.00
Souv. de Louis Bigot	" I..... 5.00
Therese	" I..... 3.50
Tourangelle	" I..... 2.50
Walter Faxon	" I..... 4.00
	\$65.00
The set for.....	\$55.00



Felix Crousse(See page 23)

Fragrant Peonies

In Low and Medium Priced Sorts

Where a variety is especially fragrant, this quality is usually noted in the description. Occasionally, the planter desires to select the most fragrant varieties and in order to save his time and make it unnecessary to go through the entire list, I am noting below a few varieties which are especially fragrant.

Avalanche

Boule de Neige

Couronne d'Or

Duchess de Nemours

Festiva Maxima

La Tulipe

Mad. de Verneville

Mad. Emile Lemoine

Marie Jacquin

Mons. Dupont

Philomèle

Solfatare

Mad. Bariillet-Deschamps



Edulis Superba (See page 20)

Do We Make Good?

The following extracts are from letters received since our last year's peony catalog went to press. They are but a very few of many like letters which have been received during the year. I think they will, however, be sufficient to convince a prospective purchaser to whom we are unknown that my roots are the best that skilled and loving effort can produce and that money can buy.

220-221 Second Floor, Higley Bldg., Cedar Rapids, Iowa, Sept. 11, 1926.

I have bought peonies from you for the past 15 years or so and never lost one; every one did well. When I want the very best that can be had I send to you.

C. F. BILLAU.

131 State St., Boston, Mass., June 8, 1927.

I have always been glad to tell my neighbors that the very best peony stock I have obtained anywhere has come from you.

CHARLES E. GIBSON.

Birmingham, Mich., July 5, 1927.

The 1925 Royal Collection of peonies bore 84 very fine blooms in 1926 and this year more than 250, many of them of show quality.

H. C. PENNY, JR.

Corner 26th and Jane Sts., S. S. Pittsburgh, Pa., Oct. 27, 1926.

I could hardly express my feelings of delight as I unpacked the wonderful peony roots. They are the finest I ever saw by all odds, bar none.

M. D. PFEIL.

1615 Galena St., Aurora, Colo., June 15, 1927.

Of all my peonies the ones I got from you are by far the finest.

MRS. LAVINA ROBIDOUX.

Elm Hill Farm, Brookfield, Mass., Sept. 7, 1926.

I have had such invariable success with your two and three-year roots that I always prefer them when I can get them. The claim of some dealers that smaller sizes are to be preferred seems to me ridiculous. Three years ago I bought a few roots of some varieties you do not offer from another grower. I am still waiting for them to bloom, while even your one-year roots frequently bloom well.

MRS. O. W. MEANS.

Odon, Indiana, October 18, 1926.

Every one of the peonies purchased of you last year bloomed the first season. We have been highly pleased with all our purchases from you.

J. B. STOTTS.

319 West Thomas St., Rome, N. Y., Sept. 17, 1926.

The peony roots arrived this morning and are the finest I ever received. Am delighted with them.

MRS. W. G. DENISON.

291 Locust Ave., Freeport, N. Y., Sept. 21, 1926.

The man who planted the peony roots you sent said that they never could be only one year old, but your roots always have such wonderful eyes and so many it is easy for even an experienced gardener to think them older.

MRS. M. I. HASHAGEN.

GEORGE H. PETERSON, Inc., FAIR LAWN, N. J. 43

85 Davis St., Rutland, Vt., Sept. 27, 1926.

I have been ordering peonies from you a few at a time for 15 years and they certainly are fine. I have now 105 different varieties. They are always true to name, make a strong growth, and bloom beautifully.

HELEN S. GILSON.

10102 Robinson Ave., Garfield Heights, Ohio, August 14, 1926.

Have had wonderful results from the Standard Collection of peonies bought from you last Fall; viz., 60 full sized blooms this Spring. They were the talk of the neighborhood.

WM. F. SMITH.

125 Westwood Road, New Haven, Conn., Sept. 21, 1926.

We have had such complete satisfaction and pure joy this Summer from the peony plants purchased of you in 1924.

MRS. JOHN O. CAMP.

Millers Falls, Mass., August 28, 1926.

I have 36 of your peonies. Have never lost a plant. Every one is a beauty.

H. J. WARD.

807 Wabash Bldg., Pittsburgh, Pa., October 28, 1926.

I want to express the satisfaction I feel with the peony roots you sent me a year ago. All of them bloomed this, their first season and were so fine I wonder that a great many people keep on year after year buying weak or sick-looking roots when they can get better.

J. FRANK TILLEY.

Lookout Mountain, Tenn., October 13, 1926.

The roses and peonies which I ordered from you last Fall were splendid—the best I have ever had.

MRS. MORRIS E. TEMPLE.

14 Manly St., Greenville, S. C., October 5, 1926.

I do wish it were possible for me to tell you just how great my joy has been in your marvelous peonies and roses. I have recommended them to at least eight or ten people and I have yet to hear anything but the highest praise of them.

MRS. C. H. FAIR.

1612 Market St., Philadelphia, Pa., October 4, 1926.

The fact that I gave you a good sized order last year and have repeated three times this year ought to be conclusive evidence of the fact that your plants are always more than you promise and better than I have gotten elsewhere.

HENRY J. SCOTT.

Jasper, Ala., Sept. 4, 1926.

It affords me pleasure to state that I was more than pleased with the roots you sent me last year. I was delighted with the fine blooms this Spring.

E. W. LONG.

Chestnut St. at 37th St., Philadelphia, Pa., June 2, 1927.

The peonies that I have previously purchased from you are magnificent. I do not know anyone who has such fine strains as those which you grow at Fair Lawn.

(REV.) JOHN ALLAN BLAIR.

Springfield, Maine, October 14, 1926.

Please accept my thanks for the excellent peony roots. They are, as you advertise, much stronger than those usually sold.

HARRISON W. SMITH.

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A Little Book About Roses

The above is the title of my rose catalog published annually in early September.

We now ship roses in the Fall only—October 1st to December 1st, and the success of our Fall-planting patrons with our hardened, field - born - and - grown plants is the talk of the rose world. You need take no risk—we'll insure you against loss.

A copy of the 1927 issue will be sent in early September to all names then on our mailing list—to others on request.

It's a larger, more pretentious, and more beautiful catalog than this one is.

MONS. JULES ELIE



The greatest of all pink peonies at a moderate price (See page 28)